

## Jane James

I am a visual artist based in Brisbane, Australia. I travel to environments in the Asia Pacific region to collect material for my art projects and to conduct teaching residencies in Marine Art. The natural world, sea and marine conservation are central to my work, which is representational in media including drawing, painting, sculpture and printmaking.

New directions recently emerged in my sculptural work as I built a sculptural furniture piece from data provided by remote sensing scientists during an artist's residency in Brisbane's EcoSciences Precinct.

A deep love of draftsmanship, craftsmanship and design underpin my art practice, which encompasses drawing, painting, sculpture and printmaking. Whilst my work is largely representational, I use the manipulation of visual language to overlay additional meanings.

Rope has formed a central motif in my work, where it is used both as metaphor and visual element. I have a love of this material in its many forms, and the purposes for which they are designed. Recent work has incorporated objects cast in paint, a unique process developed by me, and one I continue to explore in my latest body of work.

Another current project is underway to create two site specific marine installations entitled "Anthropogenic Art(i)facts" situated underwater, in Tasmania in 2020.

## Residencies

2015 Artist in Residence Science Program, DSITI, Ecosciences Precinct. Brisbane

2016 Sam and Adele Golden Foundation Residency, New York, United States of America.

## Solo Exhibitions

2017 Semantics, Jan Manton Art, Brisbane, Queensland

2016 The Rogue's Yarn, Jan Manton Art, Brisbane, Queensland

2014 Bower, Brisbane, Queensland

2012 Nest, Brisbane, Queensland

1998 Bourbon Bluez - Suva, Fiji

## Selected Group Exhibitions

2017 Thirteenth Annual Artists Show, Colville Gallery, Hobart, Tasmania

2017 Made in Paint, Sam and Adele Golden Foundation Gallery, New York

2016 Waterhouse Natural Science Art Prize, South Australian Museum, Adelaide, South Australia

2015 Data as Art, Webb Centre, Griffith University, Brisbane Queensland

2015 Art Meets Science, EcoSciences Precinct, Brisbane, Queensland

2014 Art Meets Science, EcoSciences Precinct, Brisbane, Queensland

2012 Art for Sharks, Bleeding Heart Gallery, Brisbane, Queensland

2009 Art for Sharks, Bleeding Heart Gallery, Brisbane, Queensland

2009 Sunshine Coast Art Prize, Caloundra Regional Art Gallery, Queensland

2009 Marine Visions III, Retrospect Gallery, Byron Bay, NSW

2008 The Relationship Between Humanity & The Sea", ANL Maritime Art Prize - Melbourne

2006 Australian Society of Marine Artists National Exhibition - Maritime Museum, Queensland

2006 ANL Maritime Art Prize, Melbourne, Australia 2005 Joint Exhibition - Australian National Maritime Museum, Sydney, Australia

2005 Australian Society of Marine Artists National Exhibition - Mosman Gallery, Sydney, Australia

2002 Australian Society of Marine Artists National Exhibition - Maritime Museum, Brisbane, Australia

#### Selected Awards and Prizes

2016 Finalist, Waterhouse Natural History Art Prize

2016 Finalist, Contemporary Art Awards

2016 Peoples Choice Award, Holmes Art Prize

2009 First prize - Fine art and Sculpture "Marine Visions III"

2006 Peoples' Choice Award - Australian Society of Marine Artists National Exhibition

#### Collections

Work held in private collections, Asia, Europe, United States, Africa and Australia.

#### Teaching Appointments

2014 Teaching residency, Lady Elliot Island, Marine Art.

2009 – 2014 Queensland University of Technology, Lecturer and Tutor

2006 – 2013 Brisbane Institute of Art, Tutor

#### Education

1986 University of Tasmania, School of Art, Bachelor of Fine Art

1986 University of Tasmania, Faculty of Education, Diploma of Education

## Contact

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